

# A Magic Moment



SUPERYETI Follow Aug 4 · 5 min read

Last week, SuperYeti commissioned VXRUS for a beautiful custom SuperYeti piece. VXRUS, by Berlin-based artist Winston Torr, is a hand-drawn breeding game of 666 demon and 113 mortal NFT works. In this interview, the artist explains to us his creative process, how he made our piece, and his vision for VXRUS.





## Behind the Art: VXRUS x SuperYeti

Hi Winston, it's been a blast working with you on our first commissioned artwork for SuperYeti, we absolutely loved how it turned out. Can you tell us a bit more about yourself and your work at VXRUS?

First off thank you so much for commissioning a SuperYeti VXRUS Demon, which was a fun blast of a challenge creating. I always love challenges!

A bit about myself: I started as a traditional artist, oil painting, sculpture, drawing, etc. way before earning a Bachelor in Fine Arts, even though it is not necessary now with the field I'm in. I'm from Los Angeles, and now live in Berlin, Germany.

## We love that our yeti sparkles and has a moving background, can you tell us how you create your art? What tools do you use?

I used a mixture of art that I created for the Super Yeti Sparkles piece.

First I used my iPad Pro to draw the SuperYeti. I previously bought SuperYeti #1091 because I am obsessed with Mohawks. I even have a NFT #mohawkcollection that I am building. Haha.

I used 1091 as a reference to create SuperYeti VXRUS Demon #121.

After I illustrated and colored 121, I brought it into photoshop to create the animation collage.

For the diamonds and special effects, I have an intense archive of stock photos that I used from the traditional artworks that I have created in the past. I take segments of my touchable mix of medium art, and use them to collage in photoshop.

In a sense, Traditional and Digital methods are utilized.



#### Where did you get your inspiration for VXRUS?

I want to create a project atmosphere where there are no limitations on breeding, and I have always loved drawing demons. In a way there is a contrast in most societies between the two themes.

I wanted to create a project where there would be a community based on having an open mind, love, supportive, and producing more happy things in life. Most of all acceptance in life, oneself, of others, other lifestyles, other cultures, races, age, background, etc. Therefore, no matter what situation one is in, VXRUS is for them. If people are not able to have babies, have and want more, want to nurture, but are not able to show it in real life, and want to adapt to it in another way, or even for kids and adults to learn about nurturing in their own ways, for the busy people, for the people who have a lot of time on their hands. The possibilities are endless! I wanted to simulate these little battery based breeding nurturing keychains I had as a kid into an NFT project.

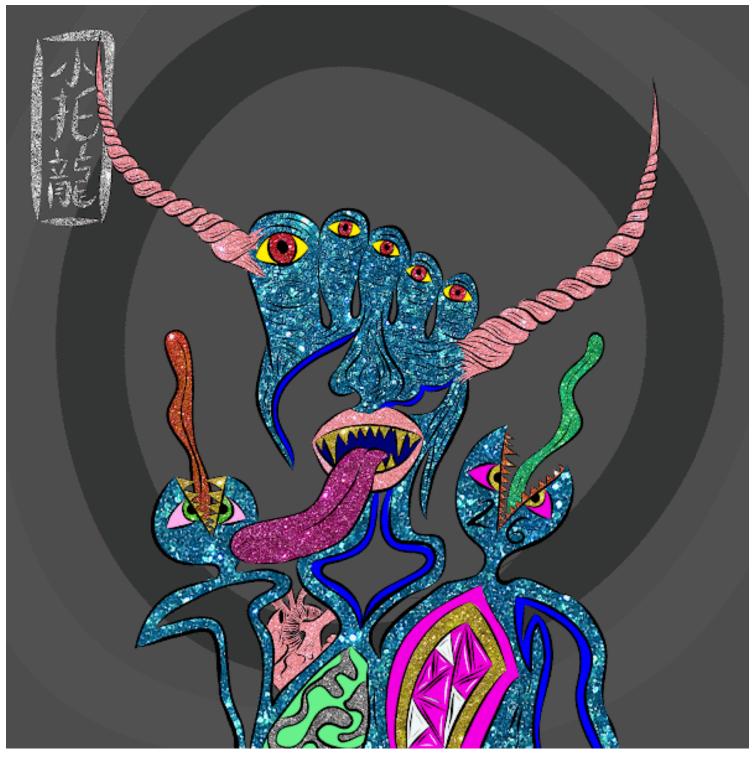
### As an artist what do you think about NFTs and it's future?

I am totally enthralled with NFTs. NFTs have really changed the world, as well for Artists and the way people think in terms of collecting. Everything stays in mint condition forever for as long as anyone wants them to.

From creating NFTs I can also now call myself a collector. I put at least 50% of my earnings back into the blockchain to support artists around the world in tough situations, also to support the independent artists that I admire.

NFTs have no age, gender, race, medical condition, world, time gaps. Everyone just gets along with each other even though we don't know anything about each other. NFTs create a network, a family like vibe that would eventually grow outside of the NFT world, or not. NFTs are just IS, for now and the future.

My whole life is NFTs for the moment, and I don't think it will change for a very long time, except get even more advanced and develop into something more!



#### We heard we can purchase potions and breed more? How does this work?

Yes absolutely. Here comes the fun part!

There are potions to breed baby demons, to grow them to a teenager, an adult, a senior. There are potions to fuse two demons/mortals into one and even a potion to reverse age. Lastly there are three potions created primarily for adult members. This information and more is only disclosed in the VXRUS Discord.

I want a game for all ages, with no limitations, except that only adult demons/mortals may breed with each other.

Basically when potions are being activated by VXRUS Community Members, I illustrate the activation, transition, and new baby demons, which create a new NFT for the members.

In real life, the look of a new born child can never be exactly predicted. I myself and the VXRUS community will never know exactly how each drawing will turn out. Drawings are done based on spontaneity and are never planned, just like real life procreations and happenings.

The fusion, transformation, as well as breeding is out of my control. Only the VXRUS Community owners are in control of their own demons.

VXRUS Demon Breeding Game is for all ages around the world.

## Where can people learn more about you and VXRUS?

Opensea:

https://opensea.io/collection/vxrus

Twitter:

https://twitter.com/vxrusnft

Discord:

https://discord.gg/cnUpbmNwJw

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